

# Maestro

## (Overture for Band)

For Concert Band, Grade 3

By Randall D. Standridge

### Instrumentation

- |                           |                    |
|---------------------------|--------------------|
| 1 - Full Score            | 3 - Bb Trumpet 1   |
| 2 - Piccolo               | 3 - Bb Trumpet 2   |
| 6 - Flute                 | 3 - Bb Trumpet 3   |
| 2 - Oboe                  | 3 - F Horn 1       |
| 2 - Bassoon               | 3 - F Horn 2       |
| 3 - Bb Clarinet 1         | 2 - Trombone 1     |
| 3 - Bb Clarinet 2         | 2 - Trombone 2     |
| 3 - Bb Clarinet 3         | 2 - Trombone 3     |
| 2 - Bb Bass Clarinet      | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1   | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2   | 4 - Tuba           |
| 2 - Bb Tenor Saxophone    |                    |
| 2 - Eb Baritone Saxophone |                    |
- 
- |   |
|---|
| 2 - Percussion 1: Bells/Slapstick   |
| 2 - Percussion 2: Chimes/Xylophone/Vibraphone                             |
| 2 - Percussion 3: Timpani   |
| 2 - Percussion 4&5: P1: Triangle/Snare Drum<br>P2: Bass Drum/Wind Chimes  |
| 2 - Percussion 6: Suspended Cymbal/Crash Cymbals/Tambourine/Temple Blocks |

**Full Set - \$75.00**

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# Maestro (Overture for Band)

By Randall D. Standridge

## Program Notes

In 2022, I was asked to write a commission in memory of Charles L. Whorwell, a former band director of the Eastern Howard School Corporation of Greentown, Indiana from 1962-1975. Mr. Whorwell, "Chuck" to his friends, was a clarinetist, a teacher, and a mentor to all who came into contact with him.

Maestro (Overture for Band) pays homage both to this beloved educator and to the sounds of "classic" band overtures. The work starts with a solo clarinet (Chuck's instrument), which is soon joined as the other instruments mimic this teacher. The stately first section gives way to a lively and boisterous faster segment that attempts to capture his humor and energy. I hope this work will serve as a tribute not only to Mr. Whorwell, but to all educators who impact the lives of young people every day.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

In honor of Charles L. Whorwell, high school band director at Eastern Howard School Corporation, Greentown, Indiana 1962-1975.  
Commissioned by the Whorwell Musicianship Endowment and funded in part by a grant from the Community Foundation of Howard County.

Score  
Grade 3  
Duration: 6:00

# Maestro

(Overture for Band)

Randall D. Standridge (ASCAP)

Reverent  $\text{♩} = 80$

The musical score is arranged in a standard concert band format. It features 12 staves for woodwinds, 4 staves for brass, and 6 staves for percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 (Solo), B♭ Clarinet 2-3, and B♭ Bass Clarinet. The brass section includes E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2-3, Horn in F 1-2, Trombone 1 & 2-3, Euphonium, and Tuba. The percussion section includes Percussion 1 (Bells/Slapstick), Percussion 2 (Chimes/Xylophone/Vibraphone), Percussion 3 (Tympani), Percussion 4&5 (Triangle/Snare Drum, Bass Drum/Wind Chimes), and Percussion 6 (Suspended Cymbal/Crash Cymbals/Tambourine/Temple Blocks). The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B♭ and E♭). The first staff has a 4-measure rest. The B♭ Clarinet 1 part has a solo starting at measure 1, marked *p*, with dynamics *mf*, *p*, *mf*, *p*, and *mf* throughout. Percussion 1 has a *mf* dynamic at measure 8. Percussion 6 has a *p* dynamic at measure 8. The score is numbered 1 through 9 at the bottom.

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Maestro (Overture for Band)

10

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

*f*

*p*

*mf*

Chimes

*p*

16

16 17 18 19 20 21 22 23

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp*

B. Cl. 1 *p*

B. Cl. 2-3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p* *mp*

B. Tpt. 1 *p*

B. Tpt. 2-3 *p* *mp*

Hn. 1-2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2-3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3 *pp*

Perc. 4&5

Perc. 6 *p*

Suspended Cymbal (yarn mallets) *pp*

24 Slightly Faster  $\text{♩} = 88$

Picc. *mf* Div.

Fl.

Ob.

Bsn.

B. Cl. 1 *All mp*

B. Cl. 2-3 *mp*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp* *mf*

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf* *f* *f* *f*

Hn. 1-2 *mf*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mf*

Tuba

Perc. 1

Perc. 2

Perc. 3 *mp* *p* *mf* *fp*

Perc. 4&5 *mf* *p* *mf* *p*

Perc. 6 *mf* Bass Drum Crash Cymbals *mf*

31

Picc.  
Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2-3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2-3  
Hn. 1-2  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4&5  
Perc. 6

31 32 33 34 35 36





Reverent  $\text{♩} = 80$

46

*rit.*

*a tempo*





Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

*mp*

*mp*

*mf*

*p*

*mf*

3rd only

Temple Blocks (hard mallets)

64 65 66 67 68 69 70

Maestro (Overture for Band)

76

This page of the musical score covers measures 71 through 77. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb 2-3, Bb), Saxophones (A1, A2, T, B), Trumpets (Bb 1, Bb 2-3), Horns (F 1-2), Trombones (Bb 1, Bb 2-3), Euphonium, Tuba, Percussion 1-3, Percussion 4&5, and Percussion 6 (Cymbal). The score features various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. A box containing the number '76' is positioned above the Piccolo staff at the beginning of measure 76. The page number '11' is located in the top right corner.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B. Cl. 1  
 B. Cl. 2-3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Hn. 1-2  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4&5  
 Perc. 6

Musical score for Maestro (Overture for Band), page 84. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, A, T, B), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Euphonium, Tuba, and Percussion (1, 2, 3, 4&5, 6). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

90

This page of the musical score covers measures 85 through 91. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4 & 5, and Percussion 6. The score features various dynamics such as *mf*, *sub. p*, and *cresc.*. Percussion parts include a Slapstick and T. Blks. (Tom Bells). A key signature change from C major to D major is indicated at the end of measure 90. The page number 90 is enclosed in a box at the top right.

96

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*  
cresc.

B. Cl. 1 *f*

B. Cl. 2-3 *f*  
a2

B. Cl. *f*  
cresc.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*  
cresc.

B. Sx. *f*  
cresc.

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*  
a2

Hn. 1-2 *f*  
a2

Tbn. 1 *f*  
cresc.

Tbn. 2-3 *f*  
cresc.

Euph. *f*  
cresc.

Tuba *f*  
cresc.

Perc. 1 Bells *f*

Perc. 2 *f*  
cresc.

Perc. 3 *p* *f* *fp* *f*

Perc. 4&5 *f*  
cresc.

Perc. 6 *f*  
Cr. Cym.

92 93 94 95 96 97 98



99 100 101 102 103 104 105

107

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_ *mf*

Ob. \_\_\_\_\_ *mf*

Bsn. \_\_\_\_\_

B♭ Cl. 1 \_\_\_\_\_ *mp*

B♭ Cl. 2-3 \_\_\_\_\_ *mp*

B. Cl. \_\_\_\_\_ *mp*

A. Sax. 1 \_\_\_\_\_ *mf*

A. Sax. 2 \_\_\_\_\_ *mf*

T. Sax. \_\_\_\_\_ *mf*

B. Sax. \_\_\_\_\_

B♭ Tpt. 1 \_\_\_\_\_

B♭ Tpt. 2-3 \_\_\_\_\_

Hr. 1-2 \_\_\_\_\_ *mf* <sup>a2</sup>

Tbn. 1 \_\_\_\_\_

Tbn. 2-3 \_\_\_\_\_

Euph. \_\_\_\_\_ *mf*

Tuba \_\_\_\_\_ *mp*

Perc. 1 \_\_\_\_\_ *mf*

Perc. 2 \_\_\_\_\_ *mf*

Perc. 3 \_\_\_\_\_ *p* C to D

Perc. 4&5 \_\_\_\_\_ *p*

Perc. 6 \_\_\_\_\_

115

This page of the musical score covers measures 113 through 119. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Percussion 1, 2, 3, 4&5, and Percussion 6. The score features various dynamics such as *mp*, *mf*, and *p*, and includes performance instructions like *Sus. Cym.* and *Wind Chimes*. A box containing the number 115 is positioned above the Piccolo staff at the beginning of measure 115.

113

114

115

116

117

118

119

123

This page of the musical score covers measures 120 through 126. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The score features various dynamics such as *f*, *pp*, *p*, and *mp*. Percussion parts include Chimes, B.D. (Bells), and Cr. Cym. (Cymbals). The key signature is B-flat major, and the time signature is 4/4. The page number 18 is in the top left, and the title 'Maestro (Overture for Band)' is centered at the top. A box containing the number '123' is positioned above the Piccolo staff. The measure numbers 120 through 126 are printed at the bottom of the page.

127

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf* <sup>a2</sup>

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf* <sup>a2</sup>

Hn. 1-2 *mf* <sup>a2</sup>

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4&5 *mf*

Perc. 6 *mf*

135

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *fp*

B. Tpt. 2-3 *fp*

Hn. 1-2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Euph. *f* *mf*

Tuba *f*

Perc. 1 *fp*

Perc. 2 *fp*

Perc. 3

Perc. 4&5 *f*

Perc. 6 *f* *mf*

Grand  $\text{♩} = 88$

145

*rit.*

This page of the musical score covers measures 141 through 147. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Percussion 1, Percussion 2 (Chimes), Percussion 3, Percussion 4&5 (Cr. Cym.), and Percussion 6. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a steady bass line in the brass and percussion. Dynamics range from *f* (forte) to *fp* (fortissimo piano). A *rit.* (ritardando) marking is present at the beginning of measure 145. A box containing the number 145 is located above the Piccolo staff. The key signature is two flats (B♭ major or D minor).

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B♭ Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Hn. 1-2  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4&5  
 Perc. 6



Maestro (Overture for Band)

159 **Presto!** ♩=154

This page of the musical score covers measures 155 through 161. The score is for a full band and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Euphonium, Tuba, and Percussion (1-6). The key signature is two flats (Bb) and the time signature is 4/4. The tempo is marked **Presto!** with a metronome marking of ♩=154. The score begins with a *rit.* (ritardando) in measure 155, which ends in measure 158. From measure 159, the tempo returns to the **Presto!** tempo. The score features a variety of dynamics, including *mp*, *mf*, *ff*, *f*, *fp*, and *p*. There are several instances of *Div.* (divisi) for the Flute and Tuba parts. The percussion parts include a xylophone in measure 159. The score is written in a standard musical notation with stems and beams for rhythmic clarity.

Maestro (Overture for Band)

Picc. *fp* *f* *ff*

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

B. Cl. 1 *fp* *f* *ff*

B. Cl. 2-3 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. 1 *fp* *f* *ff*

A. Sax. 2 *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

B. Sax. *fp* *f* *ff*

B. Tpt. 1 *fp* *f* *ff*

B. Tpt. 2-3 *fp* *f* *ff*

Hn. 1-2 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2-3 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2 *fp* *f* *ff*

Perc. 3 *fp* *f* *ff*

Perc. 4&5 *fp* *f* *ff*

Perc. 6 *fp* *f* *ff* (Ch.)

162 163 164 165 166 167